Drums
Percussion
Live/Tour Sound Package

- Complete drum-kit microphone pack
- Roadworthy in a rugged aluminium carrying case
- Comes complete with all microphone clamps and stand adapters

Groove Pack

Perception *live*

For the hard use on stage all „**PERCEPTION *live”*** microphones feature an indestructible metal casing, a rugged spring steel microphone grill, an appealing and scratch-resistant finish, high maximum SPL and powerful sound for any application. All microphones feature gold plated XLR pins and include a practical carrying case.

AKG's Groove Pack is a start-up kit for drummers. It contains 6 microphones from the new Perception live series: 1x P 2 bass microphone, 2x P 17 for overheads, 3x P 4 for toms and snare. This complete set comes in a protective aluminium carrying case with all mounting clamps and stand adapters.

Now available: “PERCEPTION **does it all”** - catalogue!

Including Perception wireless systems, live and studio microphones, plus headphones with

many application tips from musicians and experts.

AKG
by HARMAN

Drums
Percussion
Live/Tour Sound Package

Groove Pack

Perception *live*

P 2:

- Dynamic microphone designed for low-pitched instruments
- Powerful sound with enough bass range

P 2 & 4:

- Handle highest sound pressure levels
- Integrated stand adapter and (P 4) external bracket
- Response tailored for neutral reproduction of instrument sounds
- Rugged all-metal body withstands typical tough stage use
- Hum compensation coil rejects EMC noises

P 17:

- Condenser overhead microphone
- Switchable 20 dB attenuation pad
- True condenser cardioid capsule
- all metal construction
- ½-inch small-diaphragm instrumental microphone

Packaging content:

1x P 2 bass microphone

3x P 4 drum microphone & 3x H440 mounting clamp

2x P 17* overhead microphone & 2x SA60 stand adapter

(*P 17 is technically identical to P 170 and not available as a single unit.)

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Specifications subject to change without notice.

AKG by HARMAN